DESKTOP PUBLISHING

Bright Ideas® Clip Art
a Software of the Month Club® exclusive!
This month's collection of clip art contains six images, including a cannon, a girl and a newspaper. EPS and TIFF images are provided. For more information about how to receive even more original Bright Ideas® clip art, along with fantastic fonts, original backgrounds and useful desktop publishing tips and tricks, call Customer Service at (619) 931-7302.

DLR Draw v1.0
by DLR softWare
Create your own masterpieces with this easy-to-use drawing program. Choose from several drawing tools, including rectangle, ellipse, polygon and more. Choose colors, pattern and line width for any shape. Add text to your drawings in any font, size, style or color. Save, print or export your files.

Dos2Mac v1.2
by Thierry Sourbier
Convert between DOS and Macintosh text files. Drag a text file on this program and it does all the work. If it is a Macintosh file, it's converted to DOS format — if it is a DOS file, it's converted to Macintosh format. It also converts special and foreign characters, such as tildes and accents.

Forward Delete v1.1.4
by Fabrizio Oddone
Delete forward with this handy extension. This program enables a key that deletes characters in front of your cursor. Some Macintosh programs already feature this option — now you can use it in all your programs.
NOTE: Copy Forward Delete onto your System Folder.

MattPaint v1.9.4
by Matt Battey
Create your own masterpieces with this great paint program. Features six different painting tools, including customizable brush and eraser sizes, great text options and a lasso you can customize to select only certain colors. Saves files in PICT format.

PowerReplace 4.1
by Guoniu Han
Replace text in multiple files simultaneously. For example, if you want to replace the

word "print" with the word "write" in five different files, create a filter and drag the five files onto the program icon. The word is replaced in every file. You can even search for words with wildcard characters.

Training on CD Sampler
by Quay2
Improve your computer skills and knowledge with these insightful and comprehensive tutorials. This month's tutorial includes "Reverting to Saved in Illustrator," "Basic Basics in Photoshop" and "Joining Text Blocks in PageMaker."
NOTE: We've included "Peter's Player," a fast QuickTime movie player, so you can play these movies even if you don't have Apple's Movie Player. (Apple's QuickTime extension, however, is required.) Peter's Player is located in its own folder within the tutorial folder.

FONTS

Arberth
by Scriptorium Font Library
Use this all-capital font for great drop-caps and other design elements. It adds a Gothic feel to any document. (TrueType and Type 1)

Chromosome
by Three Islands Press
This font mimics the type you might get from a 1960s-vintage, hand-held label-tape gun. It has two weights, light and heavy. (TrueType and Type 1)

H-Man
by Brain Eaters
Terrorize your clients with this frightening font. H-Man comes right out of the nightmares generated by the horrors and shrieks of classic B-movies. (TrueType and Type 1)

Holstein
by FontHead Design
This weird font looks as if there was too much ink on the printing press, bleeding the ink everywhere. (TrueType and Type 1)

Japanese Font Pack
by Mike McGee
A collection of fonts containing all Japanese hiragana and katakana characters, and some special kana characters. (TrueType and Type 1)

Provence
by Jacques Bertrand
This classic, delicate font is reminiscent of the French region of Provence. Includes

regular, bold, italic and bold-italic. (TrueType and Type 1)

Psychatronic
by Brain Eaters
Visit the final frontier with this space-age font. It carries all the characteristics of classic B-movies of the '50s science-fiction movies. (TrueType and Type 1)

SpillMilk
by FontHead Design
Use this whimsical hand-drawn font when you want to add a little fun to your work. (TrueType and Type 1)

Steinbeck
by Jacques Bertrand
This classical serif font is great for books. Includes regular, italic, bold and bold italic styles. (TrueType and Type 1)

Two Face
by BrainEaters
This strange font is a bit schizophrenic — the left side of each letter is different from the right side. (TrueType and Type 1)

Valhalla
by Scriptorium Font Library
This powerful uppercase font reflects the strength and pride of historic Scandinavia. (TrueType and Type 1)

Vivaldi
by Scriptorium Font Library
Use this light and elegant font on invitations, special notes and other important documents. (TrueType and Type 1)